

NR 368/568 Oral Interpretation Methods Spring 2019

Lecture: 10:00-10:50 a.m. - Tuesdays - TNR 352

Discussions: 10:00- 11:50 a.m. Thursdays - TNR 255 (sec. 1) & TNR 240 (sec. 2)
1:00-2:50 p.m. Thursdays - TNR 252 (sec. 3)

Course Instructors:

Dr. Brenda Lackey
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Dr. Becca Franzen
TNR 110E
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Final Exam:

Tuesday, May 14, 10:15 a.m. - 12:15 p.m., TNR 352

Office Hours for Dr. Lackey: Tues. 3-4 p.m.; Wed. 9-10 a.m.; Friday 9-10 a.m.

Office Hours for Dr. Franzen: Mon. 12-2 p.m.; Wed. 10 a.m.-12 p.m.

Textbooks:

The Interpreter's Guidebook: Techniques for Programs and Presentations, 4th edition (2015) by Buchholz, Lackey, Gross & Zimmerman (part of course fee)

Interpreting Our Heritage by Tilden: (required purchase at bookstore; library reserve)

Learning Outcomes for the Course:

1. You will be able to explain what personal interpretation is and identify the principles and concepts of effective personal interpretation programs.
2. You will be able to create and deliver various types of personal interpretation programs using techniques discussed in class.
3. You will be able to evaluate personal interpretation programs using criteria discussed in class.

Grading Procedure:

Grades will be assigned based on the following 850 point scale:

A	93-100%	C+	77-79%
A-	90-92%	C	73-76%
B+	87-89%	C-	70-72%
B	83-86%	D+	67-69%
B-	80-82%	D	60-66%
		F	< 60%

Assignments: points possible

Interpretive Talk.....	150
Interpretive Walk.....	200
Illustrated Talk.....	200
Midterm Exam.....	50
PowerPoint Tutorials.....	50
Practicum Review.....	25
Tilden Journal.....	50
Research Paper.....	25
Final Exam.....	<u>100</u>
Total.....	850

SPECIAL NOTES:

- Only the illustrated talk will be presented using PowerPoint.
- You will be required to attend one public program presented by a student in the Environmental Education/ Interpretation Practicum (NR 374/482) at Schmeckle Reserve. More details will be provided by the instructors.

ATTENDANCE POLICY:

- Students are expected to be present for each discussion meeting whether they are presenting or not. Feedback and evaluation is an important part of the learning experience. **Each unexcused absence will result in a deduction of 20 points.** Missing lecture class HABITUALLY almost always results in lower grades! You are strongly encouraged to attend all lectures.

STUDENTS WITH DISABILITIES:

- The university has a legal responsibility to provide accommodations and program access as mandated by Section 504 and the Americans with

Disabilities Act (ADA). The university's philosophy is to not only provide what is mandated, but also convey its genuine concern for one's total well-being. If accommodations are needed, please contact the instructor as well as the Office of Disability Services, 103 Student Services Center, voice (715) 346-3365 or TDD (715) 346-3362

PROFESSIONALISM STATEMENT:

Students in the College of Natural Resources are pursuing courses of study that prepare them for careers as natural resources professionals. Thus, CNR students and faculty/staff are expected to exhibit conduct and attitudes appropriate to professionals. Please be respectful of your classmates and instructors by turning off cell/smartphones and keeping them in your backpack during class. Conduct and attitudes appropriate for professionals can be found in the D2L News Section. **Please read the CNR Principles of Professionalism.**

The UWSP Student Affairs office provides guidelines for proper student conduct. See the following link for more information:

<http://www.uwsp.edu/dos/Pages/Academic-Concerns%20for%20Students.aspx>

UWSP 14.03 ACADEMIC MISCONDUCT SUBJECT TO DISCIPLINARY ACTION.

(1.) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance;

or

- (f) Assists other students in any of these acts.
- (g) Violates electronic communication policies or standards as agreed upon when logging on initially (See uwsp.edu/it/policy).

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another;

submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

UWSP 14.04 DISCIPLINARY SANCTIONS.

(1) The following are the disciplinary sanctions that may be imposed for academic misconduct in accordance with the procedures of s. UWSP 14.05, 14.06 or 14.07:

- (a) An oral reprimand;
- (b) A written reprimand presented only to the student;
- (c) An assignment to repeat the work, to be graded on its merits;
- (d) A lower or failing grade on the particular assignment or test;
- (e) A lower grade in the course;
- (f) A failing grade in the course;
- (g) Removal of the student from the course in progress;
- (h) A written reprimand to be included in the student's disciplinary file;
- (i) Disciplinary probation; or
- (j) Suspension or expulsion from the university.

(2) One or more of the disciplinary sanctions listed in sub. (1) may be imposed for an incident of academic misconduct.

Week	Readings	Lecture Topics (Tuesday 11:00)	Discussion Topics (Thursday 10:00-11:50; 1:00-2:50)
#1 Jan. 22&24	Handbook: Ch. 1, 2	Introductions/Syllabus What is Interpretation? Roots of Heritage Interpretation	Tilden's Principles Meaning-Centered Interpretation Interpretive Ice Breakers
#2 Jan. 29&31	Handbook: Ch. 3 Handbook: Ch. 6 (pp. 116-136)	Planning Thematic Programs Choosing a Theme	Interpretive Talks
#3 Feb. 5&7	Handbook: Ch. 5 Handbook: Ch. 4 (pp. 74-86)	Creative Technique Demo Tilden #1 DUE	Creative Interpretive Techniques Nonverbal Communication
#4 Feb. 12&14	Handbook: Ch. 10 Handbook: Ch. 3 (p. 53)	Interpretation for Diverse Audiences	Program Evaluation
#5 Feb. 19&21	Handbook: Ch. 7	Guided Walk & Tour Techniques Group A theme sheets DUE Tilden #2 DUE	Guided Walk Demo
#6 Feb. 26&28	Readings TBD	Persuasion as a Communication Tool/ Controversial Issues Group B theme sheets DUE	Interpretive Talks (Group A student presentations)
#7 Mar. 5&7	Handbook: Ch. 4 pp. 87-90	Communication as a Foundation/ Dealing with Distractions Group C theme sheets DUE Tilden #3 DUE	Interpretive Talks (Group B student presentations)
#8 Mar. 12&14		Mid-term exam Group A theme sheets DUE	Interpretive Talks (Group C student presentations)

Week	Readings	Lecture Topics (Tuesday, 11:00)	Discussion Topics (Thursday 10:00-11:50; 1:00-2:50)
#9 Mar. 19&21	SPRING BREAK - NO CLASS		
#10 Mar. 26&28	Handbook: Ch. 6	Illustrated Talk Techniques Group B theme sheets DUE Tilden #4 DUE	Interpretive Walks (Group A student presentations)
#10 Apr. 2&4		Illustrated Talk Demo Group C theme sheets DUE	Interpretive Walks (Group B student presentations)
#11 Apr. 9&11	Handbook: Ch. 8	Spontaneous Interpretation Group A theme sheets DUE Tilden #5 DUE	Interpretive Walks (Group C student presentations)
#12 Apr. 16&18	Handouts Handbook: Ch. 9	Interpretation for Children Group B theme sheets DUE	Illustrated Talks (Group A student presentations)
#13 Apr. 23&25		TBD Group C theme sheets DUE	Illustrated Talks (Group B student presentations)
#14 April 30& May 2	Readings TBD	Research Paper Activity	Illustrated Talks (Group C student presentations)
#15 May 7&9		Exam Review	TBD
May 14, Tuesday 10:15 a.m.-12:15 p.m.		Exam: All Readings & Lectures	